CATALOGUE

OF

MODERN ENGLISH AND CONTINENTAL PICTURES AND DRAWINGS

COMPRISING

PAINTINGS, DRAWINGS AND SKETCHES

by or attributed to CONSTABLE, COTMAN, COX, COZENS, DE WINT, FARINGTON, COPLEY FIELDING, GLOVER, HARDING, PYNE, ROWLANDSON, RUSKIN AND TURNER

BRANGWYN, D. Y. CAMERON, DUNLOP, EPSTEIN, ROGER FRY, MILLAIS, RUSHBURY, STANLEY SPENCER

CORINTH, FORAIN, DE BELLEROCHE, ISRAELS, KOEKKOEK, MAUVE, C. PISSARRO, F. ROPS, DE SCHAMPELEER, VERBOECKHOVEN AND VERGÉ-SARRAT

SPORTING DRAWINGS, BY HOWITT AND P. RICKMAN
PORTRAITS OF SARAH BERNHARDT AND ROBERT BRIDGES
DRAWINGS OF ETON BY PYNE, AND OF OXFORD BY INCE

INCLUDING

The Property of A. Willis Clemes, Esq.

AND

The Property of John Keane, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 10th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctior shall have absolute discretion to settle it ; and to put any disputed lot again.

II. No person to advance less than 1s. ; above five pounds 5s., and so or proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requi to pay down 10s. in the pound or more, in part payment of the purch money ; in default of which the lot or lots purchased may be immediat put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of cription. Messrs. Sotheby & Co. act as agents ; they have full discretion refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason ; they are not responsible for errors of descript or for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately a the conclusion of the sale, in default of which Messrs. Sotheby & Co. not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purcha and subject to a charge for warehousing. If, at the expiration of Two D after the conclusion of the sale, unless otherwise agreed, the lots are not clea or paid for, they may then be sold immediately, either publicly or by priv treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, money deposited in part-payment shall be forfeited ; and the defaulter this sale shall make good any loss arising from the re-sale, together w the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed dur the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchas as far as possible, if requested by them to do so, without making any cha for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

MODERN ENGLISH & CONTINENTAL PICTURES AND DRAWINGS

DAY OF SALE:

Wednesday, 10th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of John Keane, Esq.

amed

1 G. A. FRIPP. Wargrave, *signed* 7*in.* *by* 10*in.*

2 H. EDRIDGE. A Surrey Lane at Chertsea 11*in.* *by* 15*in.*

3 COPLEY FIELDING. A Coast Scene, *signed and dated* 1839 14½*in.* *by* 20½*in.*

4 W. H. PYNE. A Landscape 16*in.* *by* 20*in.*

5 W. PARS, A.R.A. A Landscape with figures at an open-air meal 13*in.* *by* 19*in.*

6 J. GLOVER. A Landscape 16½*in.* *by* 25½*in.*

Various Properties

Portfolio

7 W. J. MÜLLER. Interior of Tenby Church; The Baths of Leuch, Switzerland, and sixteen others by the same; DE WINT. A Cornfield; COX. Goodrich Castle 20

8 W. J. MÜLLER. Vauxhall Bridge; Battersea Bridge; On the Thames; Douglas and Port of Douglas, Isle of Man; and fifteen others by the same 20

9 W. J. MÜLLER. A Volume containing sixty-five pencil Drawings, Views of Venice, Florence, and other Italian and Continental Cities, etc. 1 *vol.*

10 BIRKET FOSTER. North and South Shields, *pencil, heightened with white*; and others by E. W. Cooke, W. J. Müller, J. Orrock, etc. 55

11 J. W. CARMICHAEL. Holyhead, *signed and dated* 1854 12½*in.* *by* 19*in.*

12 T. HEARNE. Remains of the Great Hall, Kenilworth, 1787, *signed* 9½*in.* *by* 13½*in.*

13 F. GROSE. Rochester Bridge, 1780 ; and another. Rochester Castle

14 G. YATES. Staines Bridge, *signed and dated* 1832 10½*in. by* 19¼*i*

15 ENGLISH SCHOOL. Canterbury ; Tewkesbury ; and a River Scene

16 J. FARINGTON, R.A. Warwick Castle, *dated* 1795 ; and another of t same

17 J. T. ALLEN. Spithead, *signed and dated* 1797 ; F. GROSE. Chepsto Bridge ; and another. Dartmouth Castle

18 J. BOURNE. The Vale of Evesham ; J. BAYNES. Eltham Palace

19 ENGLISH SCHOOL. Chepstow ; Pembroke Castle ; H. J. JOHNS. Brea water and the Mew Stone from Mount Edgcumbe, *signed*

Framed

20 G. P. HARDING. A Boulogne Fisher Boy, *signed and dated* 1829 15*in. by* 10½*i*

21 J. D. HARDING. Castle Ruins by a river, *signed* 18*in. by* 25*i*

22 M. E. COTMAN. A Church Doorway, *signed and dated* 1839 8½*in. by* 6¼*i*

23 G. PYNE. Brazenose College, Oxford 7½*in. by* 10½*i*

24 J. VARLEY. Eton College from the river 6*in. by* 8*i*

25 W. WYLD. Bas Meudon, *signed* 6*in. by* 9½*i*

26 G. WEATHERILL. Whitby (two views, *one dated* 1876) ; and anothe Whitby, moonlight

27 T. M. RICHARDSON, 1885. Hermitage Castle, Liddlesdale ; J. VARLE Coast Scene, *signed*

28 W. CALLOW. Bologna, *signed*, 7*in. by* 10*in.* ; H. EDRIDGE. Caen, *signe pencil*, 10*in. by* 17*in.*

29 T. COLLIER. Cornfield, Kitbury, *signed and dated* 1888 9*in. by* 13*i*

30 T. COLLIER. Near Bettwys-y-Coed ; COROT. Route de Roquebrune

31 DAVID COX. Near Aberystwyth 6¾*in. by* 10*i*

32 BIRKET FOSTER. A Landscape with children, *from the artist's sale* ; G EARP. Horses Watering ; WILLIAM GREEN. Richmond Bridge

33 W. H. HUNT. Sawmill, Bushey 10*in. by* 14*i*

*** From the collections of Dr. Monro and Lord Northwick.

34 W. L. LEITCH. The Rialto, Venice ; S. OWEN. Coast Scene with shipping ; W. BRIGHT MORRIS. An Italian Peasant, *signed* 3

35 E. MANET. A Flower Study 8*in. by* 4½*in.*

36 J. R. SMITH. Mr. Austin, Drawing Master 8½*in. by* 7*in.*

37 J. STARK. East Coast Beach Scene ; T. STOTHARD. The Visitors 2

38 J. M. W. TURNER, R.A. Dover Castle 8*in. by* 11¾*in.*

39 P. DE WINT. Cornfield, Harvesting, *sepia* ; J. VARLEY. Lake Scene, *signed* 2

40 J. GLOVER. The Vale of Llangollen 31*in. by* 45½*in.*

The Property of a Lady

41 FÉLICIEN ROPS. Portrait of a Girl, *signed, pastel* 7½*in. by* 6½*in.*

42 CAMILLE PISSARRO. A Group of Figures, *signed pencil and sepia* 8½*in. by* 6*in.*

43 CAMILLE PISSARRO. L'Etang de Monfoucault, *signed, pastel* 10¼*in. by* 14¼*in.*

44 VERGÉ-SARRAT. Le Parc du Château de Moulignon, Seine-et-Marne, *signed and dated* '26 13*in. by* 19½*in.*

45 J. VAN STRY. A Landscape with cattle and figures, *signed* 12½*in. by* 16¼*in.*

46 CHINESE SCHOOL, 18th Century. Figures playing musical instruments, *on silk* 31*in. by* 17*in.*

Various Properties

47 W. SEVERN. Street in Cairo, *signed* 23*in. by* 15½*in.*

48 J. F. GILBERT. The Bride of Venice 29*in. by* 24¼*in.*

49 MARCHIONESS OF WATERFORD. Susan, 6¾*in. by* 5¼*in.* ; MARY ELEY. An Appeal ; and Agneta, *signed* 3

50 F. DELACROIX, 1828. Selling Fish 5¼*in. by* 7⅛*in.*

51 JOSEF ISRAELS. A Dutch Interior, *signed* 15*in. by* 18*in.*

52 H. RUSHBURY, R.A. Torre delle Milizie 14*in. by* 12*in.*

53 SIR FRANK BRANGWYN, R.A. Ponte Momentano, *signed and dated* 1913 22*in. by* 29*in.*

*** Exhibited at Brangwyn Exhibition, 1924.

54 J. EPSTEIN. Patriarchal Group, *pencil and coloured wash* 22½*in. by* 17*in.*

55 WARWICK SMITH. An Alpine Scene ; and two others 3

56 ROGER FRY, 1923. Vezelay Abbey, *red chalk* 14½*in. by* 18½*in.*

57 POLLOCK S. NISBETT, A.R.S.A. Edinburgh from Waverley Bridg GEORGE MARS. Shere Common ; and another

58 S. HOWITT. Duck Shooting 7½*in. by* 12*i*

59 PHILIP RICKMAN. Owl 21*in. by* 14*i*

60 PHILIP RICKMAN. Eagle attacking Ptarmigan 15½*in. by* 20½*i*

61 PHILIP RICKMAN. Peregrine Falcon attacking grouse ; and Sheldra over the Dunes, *a pair* 20*in. by* 29*in.*

62 PHILIP RICKMAN. Mallard and Teal on the Broads 14⅞*in. by* 20⅝*i*

63 PHILIP RICKMAN. Woodcock ; and Teal

In Portfolio

64 R. P. BONINGTON. Dives, *pencil* ; J. M. W. TURNER, R.A. Whitehave *pencil*

65 J. L. FORAIN. Nue, *signed, red and black chalk* 14*in. by* 11*i*

66 W. GREEN. Three Views of Hampton Court, *a set of three* 7*in. by* 10*in.*

67 J. HOLLAND. Palaces, Grand Canal, Venice ; and Beach Scene ; S. PROU Rue Notre-Dame, *pencil*

68 J. (WARWICK) SMITH. Pass in Nant Glyn ; J. VARLEY : River Scen *sepia* ; and a Rural Scene

Framed

69 J. HOLLAND. A View in Venice 13½*in. by* 17*i*

70 DAVID COX, 1827. A Windmill 4¾*in. by* 7½*i*

71 DAVID COX, 1837. Calm Sea 4¼*in. by* 6*i*

72 D. COX, 1830. The Gleaners 6½*in. by* 9*i*

73 D. COX. Haymaking ; and Trees in the Valley

74 D. COX. A Roadside Cottage ; and A Lane with figures

75 COPLEY FIELDING. A Landscape with waterfall and anglers, *signed a dated* 1832 7*in. by* 10¼*i*

76 J. M. W. TURNER, R.A. Landscape with a river and bridge 10*in. by* 16½*i*

77 T. ROWLANDSON. A Group of figures round a table ; and two other drawin and an oil-painting

78 T. ROWLANDSON. Outside the Inn 5*in. by* 7¾*i*

79 T. ROWLANDSON. Coming out of Church, *signed* 5½*in. by* 9*i*

In Portfolio

80 ENGLISH SCHOOL. Camberwell Fair, *circa* 1850 9½*in. by* 15½*in.*

81 J. VARLEY. The Thames at Lambeth 12¼*in. by* 22½*in.*

82 W. BLOMFIELD, 1839. View of Wandsworth from Putney Bridge, *signed* 10*in. by* 13¼*in.*

83 J. FARINGTON, R.A. Blackfriars Bridge 9*in. by* 13½*in.*

84 ENGLISH SCHOOL. View of New Bridge Street, Blackfriars, with the Albion Fire Office, etc., *engraved, published by Laurie & Whittle* 1810 11*in. by* 17*in.* 2

*** Sold with a copy of the engraving.

85 ENGLISH SCHOOL. View of the New Custom House, taken from the River Thames, *engraved, published by R. H. Laurie* 1822 11*in. by* 17*in.* 2

*** Sold with a copy of the engraving.

86 ENGLISH SCHOOL. View of the New Mint on Tower Hill, *engraved, published by Laurie & Whittle* 1812 10½*in. by* 17*in.* 2

*** Sold with a coloured copy of the engraving.

87 J. VARLEY. Spring Place, Bayswater (see inscription at back) ; and Cottage near Penitentiary, Millbank 2

88 H. W. BURGESS. London Bridge, 1829 10½*in. by* 14½*in.*

89 F. G. COTMAN. Richmond, Yorkshire, *signed and dated* 1892 ; and MISS E. STANTON. Ripon 2

90 W. G. HERDMAN. Scarborough, *signed and dated* 1876 10½*in. by* 15½*in.*

91 J. BULMAN. Nottingham Gate, *signed* 11½*in. by* 18½*in.*

92 N. POCOCK. St. Kitts ; and another View in the West Indies, *signed and dated* 1813, *a pair* 16½*in. by* 24*in.* 2

Framed

93 S. PALMER, 1835. At Festiniog, North Wales 17½*in. by* 14½*in.*

94 W. HUNT, 1835. Blowing Bubbles ; P. SHERRIN. The Mousetrap 2

95 J. GLOVER. Near Snowdon ; and another 2

In Portfolio

96 J. R. COZENS. The Thames near Richmond 14½*in. by* 20¾*in.*

97 J. VARLEY. A Castle by a river, *signed* 9¼*in. by* 11½*in.*

Framed

98 De Wint. Knebworth, Herts 9¾*in. by* 18¼*in*

98A English School. Procession of Boats at Eton, Windsor Castle in back ground, *water-colour heightened with white* 10*in. by* 13½*in*

*** A study for, or reminiscence of, the well-known painting by William Evan (sold at these rooms, Feb. 17, 1932, lot 94), engraved by Lewis in 1838.

In Portfolio

99 G. Pyne. View of Eton College and Chapel, *signed and dated* 1864 ; an Eton from the terrace, Windsor Castle, *a pair* 8½*in. by* 12¼*in.*

Framed

100 J. M. Ince, 1835. Oxford : St. Mary's with the Radcliffe Camera on th left, Brasenose College on the right

The Property of A. Willis Clemes, Esq.

In Portfolio

101 J. Varley. River Scene with a ferry boat, *signed* 7¼*in. by* 10¾*in*

102 J. M. W. Turner, R.A. Dover Harbour 10½*in. by* 8¼*in*

103 J. M. W. Turner, R.A. Studies of boats on beach, *two on one mount*

104 J. M. W. Turner. Careening Ship, *pencil*, 6¾*in. by* 8*in.* ; and Brook House, *pencil*, 8¾*in. by* 7*in.*

105 J. S. Cotman. An old House at Bangor, *pencil*, 9¾*in. by* 7¼*in.* ; and Study of Architecture near Bristol, *pencil*, 9½*in. by* 9¼*in.*

106 J. S. Cotman. A Cottage at Henley, *pencil*, 9½*in. by* 13½*in.* ; and A Cottage Colchester, *pencil*, 11½*in. by* 9½*in.*

107 J. S. Cotman. The Castle, Lumbey, *pencil* 8½*in. by* 13*in*

108 J. Constable, R.A. Mark's Hall, Essex, *dated* 22*nd Oct.* 1817 ; and Village, Essex, *pencil, two on one mount*

*** From the Collection of Eustace Constable.

109 J. Constable, R.A. A Cathedral Gateway, Salisbury, *pencil, heightene with white, on grey paper* 7½*in. by* 12*in*

*** From the Collection of Eustace Constable.

110 J. Constable, R.A. Studies of Cottages, *one dated* 24 *Mar.* 1805, *penci three on one mount*

*** From the Collection of Eustace Constable.

111 J. Constable, R.A. Cottages on hillside ; An Essex Farmhouse, *date Oct.* 9, 1827 ; and Woman and Child drawing water, *pencil, three on one mou*

*** From the Collection of Eustace Constable.

112 D. Cox. Calais ; Study of a Beach with jetty ; J. D. Harding. Trees in a Park ; eight other Studies, *pencil and black chalk* ; and two others 13

113 L. Francia. Convict Hulks in Langston Harbour, near Portsmouth, *signed*, 8*in. by* 15*in.* ; P. S. Munn. Leatherhead Bridge, 6½*in. by* 13½*in.* 2

114 J. F. Lewis. Tangiers ; Study of a Gateway, and A Procession approaching the Town Gate, Tangiers, *two on one mount* ; Interiors of an Eastern House, *two on one mount* ; Courtyard, and Study of an Interior, Tangiers, *two on one mount* ; and Gibraltar, *pencil* 5

115 W. L. Leitch. A Welsh Landscape, 8¼*in. by* 12¾*in.* ; J. Leech. Humourous drawings, *pencil* 7

116 Turner. A Castle in a Valley, *pen and wash* ; and four others 5

117 Drawings by H. Edridge, J. Farington, S. Owen, T. S. Robins, W. Scott, C. F. Williams, G. Willis, etc. *a parcel*

118 A Collection of Drawings by S. Prout ; and a Collection of Tracings by J. G. Prout *a parcel*

119 S. Prout. Two Books of Pencil Sketches ; a small Notebook ; and another, by J. G. Prout 4 *vol.*

Framed

120 J. M. W. Turner, R.A. A Gun Carriage 5½*in. by* 7¾*in.*

121 J. M. W. Turner, R.A. The Temple of Minerva Medica, Rome 7*in. by* 9¼*in.*

122 J. Ruskin. Jour des Trepasses, Amiens, *aquatint, coloured* ; and another, an oil painting, by J. A. Prout 2

123 J. Ruskin. Capital of Fondaco de Turchi, *see plate* XII, *vol.* III *"Stones of Venice"*, 6¼*in. by* 5½*in.* ; Study of plaster cast of a Leaf, 7½*in. by* 5½*in.* ; and Cup and Saucer, and Shell outline, *signed and dated* 1875 ; *two in one frame* 3

PAINTINGS

Various Properties

124 P. de Wint. Windsor Castle, *on panel* 9*in. by* 15*in.*

*** From the collection of the Rt. Hon. Lord Darling.

125 Nasmyth. A Country Lane with figures, *on panel* 9*in. by* 13*in.*

126 Dutch School. Fisher folk resting on the shore, ships becalmed in the distance, *on panel* 9*in. by* 12*in.*

127 James Ward, R.A. A Prize Bull of the Robinson Herd, of Herefordshire, *signed* 17½*in. by* 23½*in.*

128 W. Collins, R.A. Fisher Children, *signed and dated* 1828, *on panel* 12*in. by* 16*in.*

129 STARK. A Landscape with a gravel pit 10*in. by* 13*in.*

130 ENGLISH SCHOOL. The Watch House, Covent Garden 13*in. by* 10¼*in.*

131 THOS. HUSON, 1877. Hill side country 16*in. by* 24*in.*

132 A. VICKERS. Off the South Coast, *signed on panel* 7*in. by* 13½*in.*

133 YEEND KING. A Water Meadow, *signed, on panel*; W. W. COLLINS. Capri, *signed* 2

134 HENRY MOORE, R.A. A Seascape, *signed* 20*in. by* 30*in.*

*** From the collection of Sir Stephen Green, Bart.

135 W. J. BOOGARD, 1876. Stable Interiors, *a pair*; A. WARDLE. On the Track 3

136 D. PASMORE, 1865. The Toast 14*in. by* 17½*in.*

137 W. SHAYER. The Catch; and The Midday Meal 2

138 A. SPLITGERBER. Landscape, Sunset; J. B. PYNE, 1867. Romantic Landscape 2

139 F. KINNAIRD. Fisher Girl; E. C. BARNES. At the Well 2

140 L. LEVY-DHURMER, 1896. Meditation; A. E. PLASSAN. The Prayer; and another 3

141 C. BAXTER. "Springtime" 36½*in. by* 28½*in.*

142 G. RICHARDSON, 1835. Etal Castle, Northumberland, *panel* 14½*in. by* 20*in.*

143 A. HULK. River Scenes: Sunset and Sunrise, *a pair, signed, on panel* 7*in. by* 10*in.* 2

144 ENGLISH SCHOOL. Hatton House, Midlothian; and two others (*one unframed*) 3

145 ENGLISH SCHOOL. River Landscape; and two others 3

146 P. C. DOMMERSON. Coast Scenes, *a pair, signed, on metal* 9½*in. by* 13*in.* 2

The Property of a Lady

147 L. CORINTH. A Hairdresser attending to a lady's hair, *signed* 31*in. by* 25*in.*

148 J. L. FORAIN. Danseuses, *signed* 19*in. by* 11*in.*

149 A. DE BELLEROCHE. Place Blanche, *signed, on panel* 9½*in. by* 13½*in.*

150 C. A. LEBOURG. Notre Dame, Paris, *signed* 12*in. by* 15¼*in.*

151 DELACROIX. Scene in an atelier 12½*in. by* 15*in.*

The Property of Declan Murphy, Esq.

152 E. DE SCHAMPHELER, 1870. Vielles Courbieres de Loosdrecht, Holland *25in. by 40in.*

*** Exhibited Brussels, 1876.

Various Properties

153 H. B. KOEKKOEK, 1875. Old Dover *21in. by 25in.*

154 W. HEMSLEY. The Toy Boat *24in. by 18in.*

155 D. SHERRIN. A Kentish Cottage ; W. LANGLEY. Cottages in a Valley 2

156 H. KOEKKOEK. Dutch Canal Scene with sailing barges, fisher folk, a windmill on the far bank ; and Fishing boat and other craft, *signed, a pair* *14¼in. by 22⅛in.* 2

157 E. VERBOECKHOVEN. Cattle resting near a barge, a windmill in the distance, *signed* *27½in. by 23½in.*

158 A. MAUVE. A Landscape *11in. by 15in.*

159 FRANK BRANGWYN, R.A. The Smugglers, *a sketch* *26in. by 25in.*

160 SIR D. Y. CAMERON, R.A. Fréjus, France, *signed* *13in. by 17in.*

161 CHARLES SIMS, R.A. A Girl and Children in a wood, *signed, on panel* *15½in. by 19½in.*

162 R. O. DUNLOP, A.R.A. A Street in a French Village, *signed* *19½in. by 23½in.*

163 DOROTHEA SHARP. Children by the Sea, *signed* *19½in. by 23½in.*

164 R. O. DUNLOP, A.R.A. A River Scene, *signed* *24½in. by 29½in.*

165 STANLEY SPENCER, R.A. Hyacinths *19in. by 29in.*

166 SIR J. E. MILLAIS. A Philosopher dressed in embossed velvet looking up from his book, *signed with the monogram* *30in. by 25in.*

*** Sold with a letter from the artist dated 1896, stating that the picture was executed " in his 'teens ", and that he had just added the monogram

The Property of the late M. L. Mayer, Esq.

167 LOUISE ABBEMA. Sarah Bernhardt modelling a bust in her studio, a dog by her side, *signed and dated* 1876 *10in. by 13in.*

*** Mentioned in Sarah Bernhardt's Autobiography.

The Property of a Lady

168 Sir Wm. Richmond, R.A., 1911. Portrait of Robert Bridges
31½*in. by* 37½*in*

The Property of a Gentleman

169 Victor Lagye. The Concert, *signed, on panel* 24*in. by* 29½*in*

170 H. Matinet. A concert party at the Court of the Medicis, *signed*
31*in. by* 37*in*

171 Meyer von Bremen. A Kitchenmaid, seated, peeling potatoes; an
H. Leinweber. Evening Music at the farmhouse, *both signed*

173 John Ritchie. "The History of a young Life", *signed*
15*in. by* 26¼*in*

174 C. T. Bale. Two Still Lifes with grapes, plums, etc., *signed, a pair*
13½*in. by* 17½*in.*

175 C. W. Mote, 1873. Sheep and cattle in a hilly land, *signed*
19½*in. by* 29*in*

M.M.A.
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End of Sale

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SOTHEBY & Co.'s

SALE OF

MODERN ENGLISH AND CONTINENTAL PICTURES AND DRAWINGS

10th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Abbott	2	10	0
2	Agnew	14	0	0
3	Passed		———	
4	Meatyard	4	0	0
5	Colnaghi	60	0	0
6	Meatyard	2	0	0
7	Abbott	1	0	0
8	Colnaghi	4	0	0
9	Lessore	18	0	0
10	Smith, L. A.	12	0	0
11	Ash	4	0	0
12	Agnew	8	0	0
13	Smith, L. A.	5	0	0
14	Girtin	1	0	0
15	Passed		———	
16	Passed		———	
17	Ash	1	10	0
18	Milling	2	0	0
19	Smith, L. A.	4	0	0
20	Barclay	9	0	0
21	Leyton	3	0	0
22	Smith, L. A.	2	0	0
23	Sabin, F.	14	0	0
24	Sabin, F.	32	0	0
25	Girtin	4	0	0
26	Smith, L. A.	4	0	0
27	Meatyard	2	0	0
28	Agnew	7	0	0
29	Lessore	6	0	0
30	Mitchell, J.	24	0	0
31	Wolmark	1	0	0
32	Abbot	7	0	0
33	Colnaghi	12	0	0
34	Smith, L. A.	9	0	0
35	Mitchell, J.	20	0	0
36	Girtin	2	0	0
37	Colnaghi	3	0	0
38	Mitchell, J.	3	10	0
39	Hazlitt	4	0	0
40	Davey	5	0	0
41	Mitchell, J.	30	0	0
42	Mitchell, J.	36	0	0
43	Desy	120	0	0
44	Lessore	6	0	0
45	Colnaghi	11	0	0
46	Passed		———	
47	Passed		———	
48	Passed		———	
49	Passed		———	
50	Smith, L. A.	4	0	0
51	Wolmark	7	0	0
52	Rushbury	8	0	0
53	de Belleroche	36	0	0
54	Gruberg	14	0	0
55	Passed		———	
56	Widdup	1	0	0
57	Lotinga	7	0	0
58	Sabin, F.	20	0	0
59	Passed		———	
60	Gates	3	10	0
61	Lotinga	16	0	0
62	Lotinga	10	0	0
63	Vicars	4	0	0
64	Cookson	6	0	0
65	Abbot	26	0	0
66	Sabin, F.	1	0	0
67	Fine Art Society	9	0	0
68	Mitchell, J.	8	0	0
69	Levy	5	0	0
70	Hartwell	5	0	0
71	Smith, L. A.	7	0	0
72	Waters	14	0	0
73	Beatty	12	0	0
74	Beatty	14	0	0
75	Davey	12	0	0
76	Colnaghi	6	0	0
77	Emerton	12	0	0
78	Lessore	10	0	0
79	Lessore	18	0	0
80	Levy	2	0	0
81	Lessore	1	0	0
82	Passed		———	

Lot		£	s.	d.
83	Lotinga	2	0	0
84	Gates	1	0	0
85	Passed		———	
86	Passed		———	
87	Smith, L. A.	2	0	0
88	Spink	1	0	0
89	Abbot	1	0	0
90	Abbot	1	0	0
91	Milling	1	0	0
92	Spencer	1	0	0
93	Colnaghi	36	0	0
94	Bowden, H.	4	10	0
95	Mitchell, J.	16	0	0
96	Agnew	230	0	0
97	Waters	1	0	0
98	Meatyard	1	10	0
98A	Passed		———	
99	Sabin, F.	32	0	0
100	Hartwell	14	0	0
101	Waters	1	0	0
102	Lessore	30	0	0
103	Hazlitt	1	0	0
104	Lessore	1	0	0
105	Passed		———	
106	Howard, F.	1	0	0
107	Passed		———	
108	Lessore	22	0	0
109	Spink	2	0	0
110	Hazlitt	16	0	0
111	Lessore	30	0	0
112	Hazlitt	2	10	0
113	Milling	16	0	0
114	Passed		———	
115	Colnaghi	1	10	0
116	Isaac	2	10	0
117	Howard, F.	1	10	0
118	de Belleroche	9	0	0
119	Hazlitt	2	0	0
120	Meatyard	1	0	0
121	Hazlitt	1	0	0
122	Passed		———	
123	Passed		———	
124	Agnew	50	0	0
125	Faskalby	16	0	0
126	Faskalby	5	0	0
127	Wingfield	38	0	0
128	Mitchell, J.	25	0	0
129	Deunes	7	0	0
130	Pope	14	0	0
131	Pope	2	0	0
132	Mitchell, J.	7	0	0
133	Jacoby	5	0	0
134	Jessop	22	0	0
135	Withdrawn		———	
136	Withdrawn		———	
137	Withdrawn		———	
138	Withdrawn		———	
139	Withdrawn		———	
140	Withdrawn		———	
141	Sabin, W.	20	0	0
142	Waters	8	0	0
143	Lotinga	5	0	0
144	Passed		———	
145	Jacoby	4	0	0
146	Cole	3	0	0
147	Rothman	30	0	0
148	Daley	180	0	0
149	Jones, W. E.	10	10	0
150	Lessore	18	0	0
151	de Belleroche	42	0	0
152	Passed		———	
153	Jacoby	3	0	0
154	Vicars	4	10	0
155	Vicars	5	0	0
156	Newman	68	0	0
157	Vicars	2	0	0
158	Jacoby	6	0	0
159	de Belleroche	1	0	0
160	Barbizon House	62	0	0
161	Hayne	12	0	0
162	Cohen, L.	24	0	0
163	Bagnell	5	0	0
164	Cohen, L.	26	0	0
165	Schamburg	30	0	0
166	de Belleroche	2	0	0
167	Beuda	26	0	0
168	Passed		———	
169	Jessop	18	0	0
170	Vicars	28	0	0
171	Mitchell, J.	18	0	0
173	Passed		———	
174	Wolmark	1	0	0
175	Jacoby	1	0	0
	Total of Sale	£2,160	0	0

M.M.A.
LIBRARY
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